

# ◆ The Wasted Times ◆

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We're Cute, Clever and Cute Again!

December 1995

## HOLIDAYS IN PARADISE

*Well, the holiday season is upon us again already. I don't know about you, but I would always like to be sucked up until January 2nd" —Don Henley*

That's the way we usually feel around here. Like we said last year, it's hard to get enthused about the winter holidays when it's still 89 degrees outside. We've got quite an issue cooked up for you though. Inside, you'll find reviews of the **Hawaii show**, **Actual Miles**, and the new **Eagles' Biography** and a bunch more **goodies**. Enjoy. L&M



I'm not Blitzen, man. I'm just plain blitzed.



IMPORTANT STUFF

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**Remember:** A happy face means it's time to renew!

### Irving Azoff's point of view—by LindaT

The story of the Eagles? Where was I when some of these events in the book were taking place? I'm almost always with the band, and when I'm not, I've got my boys Guido and Vito taking care of business for me. Did I say some of those things that were in the book? I can't remember. That's funny, I don't remember seeing that Shapiro guy at the Cranston benefit, and I sure didn't see him at the MTV taping. Heck, security was so tight there that Felder stood arguing with a security guard for fifteen minutes because nobody recognized him. You can tell that Mr. Mark Shapiro, great author, wasn't there. He didn't even get the quotations right that he pilfered from the Hell Freezes Over video. But if you read the book, he sure does make it sound as if he was there. And the nerve of Meisner. Randy, Randy, Randy, that's all you see in the book. I know that neither the band nor I talked to the author, but you know what I have to say to anybody that brings that up? Bite me. Just bite me, I'm Irving Azoff and I can do whatever I want. I didn't talk to the guy for a reason, I don't have to defend it.

Anyway, back to the book. Where was I? That's right, Meisner. Wonder if he gets a percentage for his input. The whole book is a ripoff. All the fans have to do is go and read all the articles they've heard about -- like the Rolling Stone interview from 1979 and that GQ article that my boy Don doesn't like. That's eighty percent of the book. Then go plug in the HFO tape and watch the interviews, and watch the VH1 Eagles Family Tree special. Voila! - it's the book. Plus, there are so many inaccuracies, it's not funny. Since when was Best of My Love a Frey showcase? I Give You Peace? Was that a song on One of These Nights? Or is Patti discussing her evenings with Bernie, using broken English? I could be here all night pointing out the errors, but you know what they say. Time is money. Speaking of money..... <Sniff, sniff> Do I smell a lawsuit? You bet I do.



## THAT BOOK

**L&M's point of view.** We hate hating this book. Finally, an entire book about the Eagles is published and it's a complete piece of crap. We should have followed Tina' Bailey's warning, but we acquired our own copy of **The Long Run by Marc Shapiro**. Tina was right. The book is merely a succession of old interviews strung together in (sometimes) chronological order. Mr. Shapiro wants us to think, though, that he is an "insider" so he forgets to properly credit some of the articles and incredibly transports himself into some situations where only the band was present. Mr. Shapiro describes "backstage" scenes that any fan will recognize as being from the beginning of the HFO video. Mr. Shapiro's "book" is also FILLED with factual errors. Things Glenn said are attributed to Don, he lists the wrong Eagles in songwriting/singing credits. Actually, we'd recommend this book to the serious fan as a mental excersice to find all of the errors. Perhaps someday, somewhere, someone will be allowed to write a GOOD and COMPLETE history of the band. Hmmmmm, now that's an idea. We could pull that off.

### Randy Meisner's point-of-view by LindaT

I love the book *The Long Run*. First of all, the book is about me. ME ME ME. That whole bunch did me wrong, and now I finally have a chance to get them all. I've got gripes with each and every one of them. Henley and Frey were dictators and jerks. Walsh and Felder were just plain liars and traitors. Those two agreed to start a trio with me after *Hotel California* and the tour were done, then changed their minds when the money started rolling in. And that Schmit is just plain wacko. I mean, he's been stalking me since 1968. Everywhere I'd go there he was. I'd quit a band, he'd take my place. Too weird for me. Irving Azoff? What can I say. I never did like that sneaky little dwarf. Quite simply, I contributed to the book to challenge some of the things that Henley and Frey said in the interviews that were done when I was in the band. They always made it look like they were doing it for the band's own good. They made it sound like the rest of us were idiots incapable of making a decision. Okay, so maybe that getting married at fourteen thing wasn't such a smart move, but I can still think for myself. I think the book is a good look at the inner workings of the band from MY point of view. Now I know that a lot of the rest of the book was taken from other interviews and video, but hey, the band gave the interviews to begin with. They gave me the perfect opportunity to refute everything they said in those pieces. I liked the pictures as well, and I'm sure the fans agree with me. There's a lot of photos in there from when I was in the band, too. I just don't understand why they gave that Schmit guy a full page photo. I mean, he even looks like he's leering at the women in some of the *Hell Freezes Over* concert shots. Too weird for me. Did I say that before? Now I know what you're thinking. Sour grapes, right? No, I'm not bitter at all. You'll just have to read the book to see MY point of view.



## Eye-Witness Account

By: CCKim

## Just The Facts....

From the Honolulu Star-Bulletin

**The Stage:** The stage was huge. The light towers on the sides and stage rear literally appeared to be about four stories high. To the immediate left and right of stage were stage props painted to look like mountains. To the left and right of these props were huge video screens that were used throughout the concert to show concert closeups and occasionally video scenes.

The stage itself was decorated with various props that appeared to be intended to give the effect of a wrecked building, i.e. bent steel girders etc. I honestly didn't get the point of the effect, but the stage looked great.

**The Souvenirs:** At least seven different t-shirt designs at \$25 each, \$60 for sweatshirts, \$20 for the program. **EXPENSIVE.**

**The Crowd:** Approximately 25,000 people who paid up to \$85 per ticket. Age ranged from 10 year olds to 65 year olds. Very enthusiastic for a Hawaii crowd.

**The Music:** First song was Hotel California. Last song Take It Easy. In between most -- not all -- major hits. Incomplete set list, not in order, from memory: Victim of Love, New Kid In Town, Life in The Fast Lane, Heartache Tonight, Get Over It, Tequila Sunrise, Desperado, I Can't Tell You Why, One Of These Nights, Lyin' Eyes, and Love Will Keep Us Alive. Solo songs: Frey's You Belong to the City, Smuggler's Blues, Henley's Boys of Summer, Heart of the Matter, Dirty Laundry, Walsh's Life's Been Good To Me So Far, Average Ordinary Guy, Rocky Mountain Way, Funk #49. Conspicuously absent: Peaceful Easy Feeling, Take It To The Limit, Best Of My Love, Witchy Woman, Long Run, In The City, The Heat Is On, The One You Love, The End of the Innocent, Sunset Grill. Total set time with one intermission was about three hours.

**Highlights:** Undoubtedly, Henley singing Heart of the Matter as if his life depended on it even as he sang. The emotion he put into the song seemed immediate as if he is still haunted. Much better arrangement of the song than on the album. Henley was in FINE voice all night, but that song was particularly moving. Another highlight was Walsh singing Life's Been Good < I got a limo/Ride in the back/I lock the doors/and eat a Big Mac! >. Nice to hear Funk 49 and Rocky Mountain Way. Musically, Felder was incredible. I personally have vastly underestimated his ability. His solos are incredibly emotive. Schmidt also impressed on vocals. Really, everyone sang well.

**Criticism:** In a weird way musically everything was almost too perfect. Aside from Heart of the Matter, the concert versions of the songs didn't deviate from the studio versions at all. There were no extended solos, no changed song keys, not a single bum note. It was as if everything had been rehearsed down to the smallest detail. Even the stage choreography, such that it was, was perfect. A little spontaneity is not a bad thing. After all, this IS rock and roll, not a Broadway show. Understand, this is a MINOR criticism, and did not really detract from an awesome performance.

**Bottom Line:** Great show. Not just a concert, an event, something you realize you are privileged to see, but may never see again. I understand the band is now off to Japan and Australia. I hope this post helps tide you over until the Eagles fly into your neighborhood. If you get the chance to see them, DON'T miss it. Worth \$85.

We found this information extremely interesting and wanted to pass it on to y'all. It's a part of seeing a show that most of us don't think about.

### Nuts and Bolts

**Construction time:** Normally takes three 12-14 days.

**Aloha Stadium:** Due to University of Hawaii football game Saturday night, construction will begin at 11 pm Saturday with work continuing around the clock until Monday.

**Record Time:** It'll be the shortest construction time ever for the HFO stage. The Eagles will see it for the first time Monday night.

**Demolition:** About 36 hours. Stage will be gone by the evening of Nov. 7. Lighting, sound, video screens and other stage equipment will be flown to Japan.

### Crew Size

**Local Hires:** 160 working two shifts.

**Eagles staff:** 50

### Stage Dimensions

**Total:** 244 feet wide, 56 feet deep.

**Performance area:** 80 feet wide, 56 feet deep.

**Stage height:** 8 feet from ground.

**Highest Point:** 65 feet.

**Speaker wings:** These support speakers

on each side of stage--32 feet wide.

**Video screen wings:** These support video screens on each side of stage--50 feet wide

### Stage Materials

**Floor:** Covered with 350 to 400 4-foot-by-8-foot sheets of plywood which are painted, then topped with Marley flooring to reflect lights.

**Supports:** Modular system weighing 120 tons; 75 percent brought from England, 25 percent obtained locally. Capacity is 1500 pounds per square yard.

**Roof:** 150-foot-by-150-foot white inflatable skin that weighs 12 tons. Supported by adjacent black steel towers capable of holding 32 tons

**Roads:** 2000 sheets of plywood--doubled up--will be used to create roads within the stadium to prevent damage to the artificial surface

### Equipment:

**Transportation:** Three sea containers were shipped from England to Houston, then put on a train to Los Angeles, then put on a ship to Honolulu. It was a six-week trip. Another three containers were shipped straight from California.

**Speakers:** 120 500-pound speakers, referred to as cabinets--60 on each side of performing area. More than 17 tons of speakers will be flying, or hung, on each side of stage.

**Video Screens** 32 feet wide, 22 feet deep.

**Cost:** Video screens and speakers--about 1 million.

**Fork lifts:** Eight will be used to transport stage construction materials within Aloha Stadium.



Don and Glenn jam...note the smile on DH's face while Timmy enjoys the Hawaiian crowd!

