

April 1977



THE EAGLES GO TARTAN

No, it's not a matter of an identity crisis with the Bay City Rollers.

When the Eagles arrived at Scotland's Prestwick airport, however, they were "piped" from the plane onto the runway. Guitarist Joe Walsh was so impressed by the bagpipes that he decided to learn how to play them during his stay in Glasgow.

The musical lad was a natural for the instrument and on the band's final night at Glasgow's Apollo Theatre, Joe—sporting kilts and pipes—played the Scottish air, "Flower of Scotland," accompanied by a real Scottish piper. Pictured, left to right, are: Don Henley, Glenn Frey, Pipe Major Jimmy McCullum, Don Felder, Joe Walsh and Randy Meisner. ☺

Eagles members file suit

LOS ANGELES (AP) — Members of the Eagles 22 group have filed an antitrust suit against their former manager, David Geffen, their present publisher, Warner Bros. Music and their former publishers, Companion Music and Benchmark Music, according to court records.

Band members Glenn Frey, Randy Meisner, Don Henley, Don Felder and ex-Eagle Bernie Leadon filed suit in federal court here last month charging violation of the group's rights under the Sherman Antitrust Act. One of the issues was reportedly the selling of the group's "Desperado" album without consultation with the band.

1977

July 1978

LOS ANGELES (ZNS)—What do successful rock stars do with all that money they make? Well, for one thing, they have their own body fragrances and even toothpaste flavors created specially for them. A Beverly Hills chemical firm called the Caswell-Massey Company Ltd. reports it has been deluged with orders from stars like Paul McCartney and John Denver, who want their own scents created exclusively for them. The company says personalities such as McCartney, Denver, Barbara Streisand and Glenn Frey of the Eagles pay up to \$2000 for their personalized perfume, giving them a unique smell. Famous people not only want one-of-a-kind aromas for their bodies, but they also request special scents for the interior of their cars and homes.

July 1978

Lucky I'm Sane after All I've Been Through: Joe Walsh's eighty-six-year-old grandfather, Floyd Bowen, who originally came to Wichita by covered wagon, was driven to the Eagles' Kansas City concert by limo and sat in the wings as Joe dedicated "Life's Been Good" and "Rocky Mountain Way" to him and his wife. Dan Fogelberg had opened the show by playing forty-five minutes of solo guitar and piano to the 60,000 fans gathered at Arrowhead Stadium. He was followed by Linda Ronstadt in a pink satin hot-pants outfit. The Eagles, during one of their three encores, played "Take It Easy" with Fogelberg on piano and Jackson Browne on guitar. The entire contingent partied in their hotel later, even though the Eagles had been up late the night before in Boulder, Colorado, playing for two and a half hours in the rain. They'd fled to their limos afterward, but the crowd was so insistent that the band donned orange ponchos and went back on. Walsh, whose roller-skating has reportedly been a hazard on sidewalks and ramps around hotels throughout the tour, came back out with his poncho on backward.

LINE OF THE YEAR: "There were lines on the mirror/lines on her face" —Don Henley, Glenn Frey



Welcome to the Hotel California, New York-style: (top) Glenn Frey and Faye Dunaway; (below) Joe Walsh with his mom and Liz Derringer

Three Rolling Stones and three Stones' wives showed up backstage at the New York Palladium to watch Iggy Pop and David Bowie: Mick and Bianca, Ron and Chrissie, and Bill and Astrid. Later they went to watch the Eagles at the Garden, and Wood joined them onstage for their encore. None of the Stones, however, came to the postperformance party, which attracted Faye Dunaway, Linda Ronstadt, Paul Simon, Shelley Duvall, John Belushi, Dan Aykroyd and J.D. Souther, among others. The guests dined on Mexican food, but had only one brand of cheap white tequila to wash down their tacos. Best line of the evening went to one madly laughing Atlantic exec: "Is it true all the Stones came back from Canada with the clap?"

the Eagles' Don Felder and wife Susan are doing likewise for Cody William, delivered at their Malibu home...

October 1978

GLENN FREY, HAPPY 30TH! THRILL me again—till it shines! Jan Hamilton, Knoxville.

Nov. 6, 1978

1977

Birth 11/14/47

Henley to Buy Walden Site

4-93

I'M LAYING DOWN MY GUNS," SAYS singer Don Henley.

On April 20th, the Walden Woods Project and Boston Properties, the development company chaired by publisher and real-estate developer Mort Zuckerman, announced an agreement that will enable the project to purchase an 18.6-acre site on Brister's Hill, part of the historic Walden Woods, in Concord, Massachusetts. The price for the piece of land near the famed Walden Pond is \$3.5 million.

"We would have preferred to pay less, certainly," says Henley, founder of the Walden Woods Project, "but it's a lot better than their original asking price, which was in the neighborhood of \$7 million or \$8 million. And to be fair, Boston Properties is financing \$500,000 of the fee, interest free, for eighteen months."

"While our agreement with the project will result in a loss to us of more than \$4 million, we are delighted that the matter has finally been resolved," says Edward Linde, president of Boston Properties.

The deal comes as something of a surprise, since negotiations between the project and Boston Properties over the past three years had been extremely difficult. "I don't know if all the bad blood and the bickering helped or hurt in the end,"

Henley says. What did help, according to Henley, was the purchase of a \$1 million conservation restriction from the project by the Massachusetts Executive Office of Environmental Affairs to ensure the preservation of the property. And the fact that Walden project advisory board member John D. Hamilton Jr. turned out to be on a hospital board with Edward Linde didn't hurt, either.

"Mr. Hamilton spoke with Mr. Linde on our behalf, and somehow they came up with a deal and a figure," says Henley. "I think, frankly, that they just wanted the whole thing to go away."

Henley stresses that the project's work is by no means done. So far, the organization has raised more than \$4 million, with an additional \$4 million to \$5 million needed to retire debt on the acquisitions. "Now the battle is to raise an enormous amount of money," says Henley.

Events in support of the Walden project include the Second Annual Walk for Walden Woods, which was to be held May 23rd, in Concord, and possibly a concert at Foxboro Stadium in August or September. "The stadium holds 60,000," says Henley, "so I would have to come up with quite a show. Basically, I'm thinking of everything I can do to raise money."

- DAVID WILD

DON HENLEY

The former Eagle will unveil his latest album in a show that was still taking shape at press time. Opening is former Bangle Susanna Hoffs.

Clarkston, MI, 6/11; Toronto, ON, 6/12; Cleveland, OH, 6/14; Grove City, OH, 6/15; Indianapolis, IN, 6/16; Holmdel, NJ, 6/18,19; Bristol, CT, 6/21; Washington, DC, 6/22; Atlanta, GA, 6/24,25; Orlando, FL, 6/28; Miami, FL, 6/29; Tampa, FL, 6/30; Canandaigua, NY, 7/12; Buffalo, NY, 7/13; Saratoga Springs, NY, 7/14; Atlantic City, NJ, 7/16; Philadelphia, PA, 7/17; Wantagh, NY, 7/19,20; Cincinnati, OH, 7/23; Memphis, TN, 7/24; Raleigh, NC, 7/26; Charlotte, NC, 7/27; Nashville, TN, 7/28; St. Louis, MO, 7/30; Ames, IA, 8/2; East Troy, WI, 8/3,4; Salem, OR, 8/15; Vancouver, BC, 8/16; Seattle, WA, 8/17; St. Paul, MN, 8/24; Denver, CO, 8/27; Salt Lake City, UT, 8/28; Tucson, AZ, 8/30; Phoenix, AZ, 8/31;

Las Vegas, NV, 9/1; Concord, CA, 9/4; Mountain View, CA, 9/6; Laguna Hills, CA, 9/7,8.

HENLEY HEADS FOR THE STUDIO

1986

Here's Don Henley sitting on a beautiful fence, near a beautiful meadow, with beautiful mountains in the background, at his beautiful vacation home in Woody Creek, near Aspen, Colorado. It may be idyllic — but he's not gonna be there! Henley got in a couple of days of trout fishing in early June, but he's chucking it all for a room with no view (the studio) in "Big Brown" — his term of endearment for Los Angeles in the summer — to start recording the follow-up to *Building the Perfect Beast*. "I'm your basic Type A personality," Henley says. "I've gotta get this album going. It's been almost a year and a half since the last album came out. I wanna get back on the radio while the radio is so awful. This is the low point in rock radio — in my lifetime, anyway. It's pretty vapid out there, boy." Henley has begun writing with guitarists Danny Kortchmar and Mike Campbell but says he won't have the album out for at least another year. "Right now, it's in the shape of an embryo. It's all curled up." He has pretty much abandoned all the movie music he was working on, because "most of the movies that are coming out now are awful. They're not worth the time." Henley may still contribute something to Martin Scorsese's *The Color of Money*, but basically, it's back to the studio. "I've had what amounts to a vacation for me — two days."

Henley rips Patti Reagan

4-82

It's very hard to write when you're either not in love or not heartbroken," explained Patti Davis (nee Patti Reagan) to *Las Vegas Sun* columnist Dick Maurice in January. Davis was discussing "I Wish You Peace," the song from the Eagles' *One of These Nights* LP that she cowrote with her then live-in lover, band member Bernie Leadon. "I was very lucky," she continued. "I made quite a bit of money, and I still get royalties."

Enter Don Henley, who dashed off a blistering screed to Maurice. "I'm sick of reading Patti Davis Reagan's [sic] claim that she 'wrote' a song for the Eagles," Henley huffed, asserting that Leadon had penned "seventy-five to eighty percent of the song... with Patti adding a few words." Not that it mattered much, since the tune was "smarmy cocktail music" and "certainly not something the Eagles are proud of."

Leadon calmly rebuffed Henley's charges, saying that Davis "wrote fifty percent of the song;

she had the chorus and the first verse." What of the 'smarmy' statement? "I don't even know what that means," said Leadon. "I really like Don."

Davis' agent, Delores Robinson, was not so sanguine. "It's a chance for Henley to get some attention at the expense of Patti Davis. I mean, who cares?" Does Henley have a vendetta against Patti Davis? "He has a vendetta against the world."

DON HENLEY/EDIE BRICKELL AND NEW BOHEMIANS

St. Louis, MO, 8/8; Cincinnati, OH, 8/9; Clarkston, MI, 8/11; Hoffman Estates, IL, 8/12; Indianapolis, IN, 8/13; Canandaigua, NY, 8/15; Bristol, CT, 8/16; Cuyahoga Falls, OH, 8/18; Columbia, MD, 8/19; Saratoga Springs, NY, 8/20; Stanhope, NJ, 8/22; Philadelphia, PA, 8/23; Mansfield, MA, 8/25. 1989

DON HENLEY RETURNS

Glenn Frey isn't the only former Eagle who's been testing his wings in the studio lately. Don Henley has been toiling away on his third solo album, which he hopes to release in February and follow with a tour.

"I'm very excited about it," says Henley. "It's got some humor on it, some very funny stuff." Joining him on the record are his songwriting partner, Danny Korchmar, and bassist John Corey, as well as drummer Stan Lynch and guitarist Mike Campbell, both from the Heartbreakers. Bruce Hornsby co-wrote one track, "The End of the Innocence."

"I've got another song called 'The Last Worthless Evening,' " says Henley, "one called 'Gimme What You Got' and then a song which should come after that called 'How Bad Do You Want It?' " "Gimme What You Got" is about greed, and "How Bad Do You Want It?" is a love song. Henley has recruited Guns n' Roses' Axl Rose to sing on another tune, "I Will Not Go Quietly." Asked what direction he's taking this time around, Henley replies, "Up — top floor."

People are always asking, 'When are you guys going to get back together again?' " DON HENLEY told the crowd at L.A.'s Universal Amphitheater, referring to his former band the EAGLES. "I don't know, but here's the next best thing — my good friend GLENN FREY." With that, Henley put down his guitar and climbed behind the drum set while Frey joined him onstage to sing "Hotel California" and "Life in the Fast Lane."

Frey wasn't the only guest star that night. Earlier, BRUCE HORNSBY had made an appearance to play "The End of the Innocence," which he co-wrote with Henley. Backstage guests included JOHN MCENROE and TATUM O'NEAL, CARRIE FISHER, MERYL STREEP (who's playing Fisher in the screen adaptation of Fisher's autobiographical novel, *Postcards From the Edge*), ALBERT BROOKS, MICHAEL McDONALD, JIMMY BUFFET, RICK RUBIN and J.D. SOUTHER. JACK NICHOLSON had caught an earlier show.

1991

STING's opening-night gig at L.A.'s Wilton Theater drew a host of his friends, including JONI MITCHELL, BRUCE SPRINGSTEEN, PATTI SCIALFA and DON HENLEY. After the official party at the Atlas, Henley's manager orchestrated a more intimate gathering for the above-named famous faces at the Olive, on Fairfax. Tequila and conversation flowed until closing time.

1990

"No matter how popular I am as a solo artist," said DON HENLEY, "a bunch of guys in the audience at some point will start going, 'Ea-gles, Ea-gles, Ea-gles.' " Succumbing at last, Henley reunited with GLENN FREY and TIMOTHY B. SCHMIT at a Massachusetts benefit for Walden Woods.

HOT FLASH from our Ms. Rona in the Hotel California: Don Henley is marrying a real estate agent, Julia Yorke, just to prove all of our items linking him with Stevie Nicks were wrong, wrong, wrong...

1978



LOVE NUTS

Nobody gives a shit about Stevie Nicks and Don Henley.

Love . . .

Stevie Nicks

Don Henley

I hereby confirm that the signatures on the attached piece of paper are authentic.

Kindest regards,

Irving Azoff

President

Front Line Management

cc: Stevie Nicks

Don Henley

(Great, Irv. Now, how do we know that your signature is for real? It might be difficult to parlay this, our only AUTHENTIC Eagles quote into a 3,000 word article, but we'll sure try. - Ed.)

