

Saturday,
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*Michael
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Austin inside/out

Hey, Don, just turn the page

Writer **Marc Eliot's** booksigning Friday evening at Book People had the benefit of a crack advance promo man: **Don Henley**. Citing distortions, half-truths and lies in Eliot's "To the Limit: The Untold Story of the Eagles," which portrays the '70s country rockers as vain, oversexed cocaine vacuums (but what about the lies?), the former **Eagles** drummer/singer



Don Henley

came to town recently to try to convince B'People honcho **Abe Zimmerman** to cancel Eliot's appearance. Henley, who put the "don" in hedonism if only 20 percent of the book is true, has been calling that percentage high and he took Zimmerman to lunch at Guerrero's Oct. 5 to plead his case. Like a poster boy for too much free time, Henley has

protested several of Eliot's publicity stops and in doing so it makes you wonder whether he's got a cut of the profits. With the possible exception of **Jewel's** book of poetry and a sign that says "College Station 1 mile," there's nothing I'd least like to read than a book about the private lives of the geniuses behind "Tequila Sunrise." But just to see why Henley's so incensed, I had to skim through the book and — you know what? — there's nothing in there more damaging to his reputation than the pictures of him with an Afro. The upshot of all this is that Eliot's signing went on as planned, but the author's name was conspicuously missing from the marquee outside B'People and there was little advertising of the appearance. . . .

They were partying in the streets outside

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