

HELL FREEZES OVER

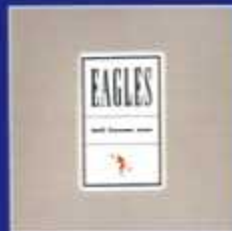
Released 1st November 1994 - Geffen CD 24725
DTS Entertainment CD-1006 (Released 1st June 1998,
featuring a bonus track)

Produced by The Eagles with Elliot Scheiner and Rob
Jacobs

Track 4 produced by The Eagles with Rob Jacobs and Stan
Lynch

Live tracks recorded and mixed by Elliot Scheiner with Le Mobile at Warner
Burbank Studios.

Studio tracks recorded and mixed by Rob Jacobs in Los Angeles and Toronto.



Musicians:

*Don Felder (Guitars, Vocals), Glenn Frey (Guitars, Piano, Keyboards, Vocals), Don
Henley (Drums, Percussion, Vocals), Timothy B. Schmit (Bass, Vocals), Joe Walsh
(Guitars, Organ, Vocals)*

Additional musicians:

*John Corey (Keyboards, Guitar, Vocals), Scott Crago (Percussion, Drums)
Timothy Drury (Keyboards, Vocals), Stan Lynch (Percussion)
Jay Oliver (Keyboards), Paulinho DaCosta (Percussion), Gary Grimm (Percussion)*

Henley once said that hell would freeze over before The Eagles got
together again. Fourteen years later, it apparently did! Initially set up as a
benefit concert and to be specifically recorded for MTV, the Hell Freezes Over
project really was the beginning of The Eagles coming back to life after
years of bitter feeling between some members. The band ended up recording
several studio numbers to 'see if they could put up with each other' and
generally to see if it would work playing together. A short tour was agreed
to, and this ended up working so well that it went on for quite some time!

The album was a welcome release to all those fans who had waited so long. Not
surprisingly, it sold by the truckload. As a 'comeback' album, it was a triumph even if
only four tracks were new and from the studio. This was certainly a case where
something was better than nothing!

The album was wonderfully recorded, however, and has remained an audio buff
centrepiece for many a year now. Released both as an album and as a separate video
(and later as a DVD), Hell Freezes Over remains a popular album today. If nothing else,
it got The Eagles back together again, and for that it was worth it.



