

HELL FREEZES OVER

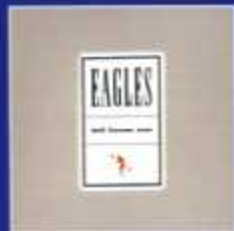
Released 1st November 1994 - Geffen CD 24725
DTS Entertainment CD-1006 (Released 1st June 1998,
featuring a bonus track)

Produced by The Eagles with Elliot Scheiner and Rob
Jacobs

Track 4 produced by The Eagles with Rob Jacobs and Stan
Lynch

Live tracks recorded and mixed by Elliot Scheiner with Le Mobile at Warner
Burbank Studios.

Studio tracks recorded and mixed by Rob Jacobs in Los Angeles and Toronto.



Musicians:

*Don Felder (Guitars, Vocals), Glenn Frey (Guitars, Piano, Keyboards, Vocals), Don
Henley (Drums, Percussion, Vocals), Timothy B. Schmit (Bass, Vocals), Joe Walsh
(Guitars, Organ, Vocals)*

Additional musicians:

*John Corey (Keyboards, Guitar, Vocals), Scott Crago (Percussion, Drums)
Timothy Drury (Keyboards, Vocals), Stan Lynch (Percussion)
Jay Oliver (Keyboards), Paulinho DaCosta (Percussion), Gary Grimm (Percussion)*

Henley once said that hell would freeze over before The Eagles got
together again. Fourteen years later, it apparently did! Initially set up as a
benefit concert and to be specifically recorded for MTV, the Hell Freezes Over
project really was the beginning of The Eagles coming back to life after
years of bitter feeling between some members. The band ended up recording
several studio numbers to 'see if they could put up with each other' and
generally to see if it would work playing together. A short tour was agreed
to, and this ended up working so well that it went on for quite some time!

The album was a welcome release to all those fans who had waited so long. Not
surprisingly, it sold by the truckload. As a 'comeback' album, it was a triumph even if
only four tracks were new and from the studio. This was certainly a case where
something was better than nothing!

The album was wonderfully recorded, however, and has remained an audio buff
centrepiece for many a year now. Released both as an album and as a separate video
(and later as a DVD), Hell Freezes Over remains a popular album today. If nothing else,
it got The Eagles back together again, and for that it was worth it.



THE SONGS:

1. GET OVER IT (3:29) (Don Henley / Glenn Frey)

This one sums up what some band members obviously had to do about their differences. The rockiest of the four new tracks, it's not a bad number and it certainly works well (especially today) in a live environment. However, like all of this new material, it does seem somewhat to lack the provenance of the classic songs of the seventies.

2. LOVE WILL KEEP US ALIVE (4:00) (Pete Vale / Jim Capaldi / Paul Carrack)

Not penned by an Eagle, this track tried to capture The Eagles of old—only it doesn't quite get there. Not a bad number, but the spark seems to be missing most of the time.

3. THE GIRL FROM YESTERDAY (3:21) (Glenn Frey / Jack Tempchin)

Composed by Frey and his friend (and writing partner of his solo period), this really comes across as a Frey solo number. Again, not a bad number, but the spark that was often captured when Henley and Frey wrote consistently together is missing. The song is more than a little like the Rolling Stones number 'Far Away Eyes.'

4. LEARN TO BE STILL (4:27) (Don Henley / Stan Lynch)

Although probably a Henley solo number that was brought to the party, this is the best of the four new tracks by a mile. Nice number that really does sound like a good Eagle track. Beautiful guitar playing on this one as well. Some of the sound phrasing may remind you of early Tom Petty.

5. TEQUILA SUNRISE (2:56) (Don Henley / Glenn Frey)

Nice acoustic interpretation of the classic song. The original is far better, however.

6. HOTEL CALIFORNIA (6:54) (Don Henley / Glenn Frey / Don Felder)

Although not as good as the original (what could be!), this acoustic interpretation is a really cool version. Nice one, boys.

7. WASTED TIME (5:03) (Don Henley / Glenn Frey)

Another nice version that's not actually too dissimilar to the original in feel.

8. PRETTY MAIDS ALL IN A ROW (4:15) (Joe Walsh / Joe Vitale)

Fourteen years or more and Joe Walsh's distinctive vocal is tempered a little. This version works really well.

9. I CAN'T TELL YOU WHY (4:54) (Don Henley / Glenn Frey / Timothy B. Schmit)

The Timothy B. Schmit showpiece. His vocals are as good as ever on this number, which he has really made his own. Good stuff.

10. NEW YORK MINUTE (6:16) (Don Henley / Danny Kortchmar / Jai Winding)

A Henley solo number from his End of Innocence album, The Eagles really make this work well. Later in 'electric' live shows they would really give it the treatment. This was

certainly one of the highlights from Hell Freezes Over.

11. THE LAST RESORT (7:00) (Don Henley / Glenn Frey)

Another Eagles classic that really shows how classy these guys are when they tender to the slow numbers.

12. TAKE IT EASY (4:24) (Jackson Browne / Glenn Frey)

What else can one say that hasn't been said about this number? It was semi-acoustic when first released. Not a lot different now!

13. IN THE CITY (3:54) (Joe Walsh / Barry De Vorzon)

Joe delivers the goods in the way that only Joe can! This was always a little bit of an oddball track on The Long Run album, but it works very well and has stood the test of time.

14. LIFE IN THE FAST LANE (5:05) (Don Henley / Glenn Frey / Joe Walsh)

The track is what it is—an Eagles classic that always sounds cool! Rocking on as ever, and the guitar interplay is really good on this version.

15. DESPERADO (3:43) (Don Henley / Glenn Frey)

'Desperado' may have been how the band's nerves were before this project. However, it was so well executed that any worries of failure should have been long since dispelled. A nice way to finish the album.

THE BOX SET:

Eagles Selected Works 1972 - 1999

(Elektra CD 62575-2, released 14th November 2000)

All tracks for disks one, two and three as per original albums. Additional tracks on disk three produced by Bill Szymczyk.

Disk four (the Millennium Concert) produced by The Eagles and Elliot Scheiner with Jay Oliver and Mike Harlow.



This collection is, for the meantime, the penultimate box set from one of America's best bands. Spread over four CD's, the collection contains fifty three recordings, of which several are previously unreleased. The collection also contains a full, previously unreleased concert from 1999, and quite frankly the collection is worth it for this alone. Although the collection is a little light on rarities and alternate live recordings, the box set still remains a superb package, and for anyone wanting to get their (seventies) mums or

dads a great Christmas present, this is the one!

It should be noted that all tracks on disks one and two and most of three are the same as album tracks, so are not reviewed again. Tracks 6, 13 and 15 on disk three, however, are covered as these do not appear on any other release.

DISC ONE: THE EARLY YEARS – ALL PREVIOUSLY RELEASED VERSIONS

- TAKE IT EASY (3:30)** (Jackson Browne / Glenn Frey)
- HOLLYWOOD WALTZ (4:01)** (Bernie Leadon / Tom Leadon / Don Henley / Glenn Frey)
- ALREADY GONE (4:15)** (Jack Tempchin / R. Strandlund)
- DOOLIN-DALTON (3:26)** (Glenn Frey / J.D. Souther / Don Henley / Jackson Browne)
- MIDNIGHT FLYER (3:58)** (P. Craft)
- TEQUILA SUNRISE (2:52)** (Don Henley / Glenn Frey)
- WITCHY WOMAN (4:11)** (Don Henley / Bernie Leadon)
- TRAIN LEAVES HERE THIS MORNING (4:07)** (Gene Clark / Bernie Leadon)
- OUTLAW MAN (3:29)** (David Blue)
- PEACEFUL EASY FEELING (4:15)** (Jack Tempchin)
- JAMES DEAN (3:37)** (Jackson Browne / Glenn Frey / J.D. Souther / Don Henley)
- SATURDAY NIGHT (3:19)** (Randy Meisner / Don Henley / Glenn Frey / Bernie Leadon)
- ON THE BORDER (5:12)** (Don Henley / Bernie Leadon / Glenn Frey)

DISC TWO: THE BALLADS – ALL PREVIOUSLY RELEASED VERSIONS

- WASTED TIME REPRISE (1:20)** (Don Henley / Glenn Frey / Jim Ed Norman)
- WASTED TIME (4:54)** (Don Henley / Glenn Frey)
- I CAN'T TELL YOU WHY (4:53)** (Timothy B. Schmit / Don Henley / Glenn Frey)
- LYIN' EYES (6:20)** (Don Henley / Glenn Frey)
- PRETTY MAIDS ALL IN A ROW (3:58)** (Joe Walsh / Joe Vitale)
- DESPERADO (3:32)** (Don Henley / Glenn Frey)
- TRY AND LOVE AGAIN (5:09)** (Randy Meisner)
- THE BEST OF MY LOVE (4:35)** (Don Henley / Glenn Frey / J.D. Souther)
- NEW KID IN TOWN (5:04)** (J.D. Souther / Don Henley / Glenn Frey)

LOVE WILL KEEP US ALIVE (4:02) (Pete Vale / Jim Capaldi / Paul Carrack)

SAD CAFÉ (5:33) (Don Henley / Glenn Frey / Joe Walsh / J.D. Souther)

TAKE IT TO THE LIMIT (4:47) (Randy Meisner / Don Henley / Glenn Frey)

AFTER THE THRILL IS GONE (4:48) (Don Henley / Glenn Frey)

DISC THREE: THE FAST LANE – ALL PREVIOUSLY RELEASED EXCEPT FOR TRACKS 6, 13 AND 15.

ONE OF THESE NIGHTS INTRO (1:59) (Don Henley / Glenn Frey)

ONE OF THESE NIGHTS (4:49) (Don Henley / Glenn Frey)

DISCO STRANGLER (2:45) (Don Felder / Don Henley / Glenn Frey)

HEARTACHE TONIGHT (4:25) (Don Henley / Glenn Frey / Bob Seger / J.D. Souther)

HOTEL CALIFORNIA (6:29) (Don Felder / Don Henley / Glenn Frey)

IN THE CITY (3:44) (Joe Walsh / Barry De Vorzon)

GET OVER IT (3:29) (Don Henley / Glenn Frey)

KING OF HOLLYWOOD (6:25) (Don Henley / Glenn Frey)

TOO MANY HANDS (4:41) (Randy Meisner / Don Felder)

LIFE IN THE FAST LANE (4:45) (Joe Walsh / Don Henley / Glenn Frey)

THE LONG RUN (3:41) (Don Henley / Glenn Frey)

THE LAST RESORT (7:27) (Don Henley / Glenn Frey)

LONG RUN LEFTOVERS (3:01) (Glenn Frey / Don Henley / Joe Walsh / Timothy B. Schmit / Don Felder)
Producer Bill Szymczyk lifted some interesting and fun bits and segued them together especially for this box set. Just a little over three minutes of what could have been!

RANDOM VICTIMS PART 3 (9:43) (Glenn Frey / Don Henley / Joe Walsh / Timothy B. Schmit / Don Felder)
Nearly ten minutes of Bill Szymczyk 'working' on little studio fluff and general fun. Nice to hear and a must-have for any serious fan!

BORN TO BOOGIE (2:16) (Glenn Frey (lead vocal) / Don Henley / Joe Walsh / Timothy B. Schmit / Don Felder)
A great little rocking number that has not been released elsewhere. Eagles having fun, and it shows. Nice addition to the box set, although it's a shame they didn't add more of the same.

DISC FOUR: THE MILLENNIUM CONCERT

Recorded December 31st 1999 at the Staples Center, Los Angeles, CA. (Produced by The Eagles and Elliot Scheiner with Jay Oliver and Mike Harlow.) A must-have for fans, this live concert is only available on this box set.

**The Musicians:**

Don Felder (Guitar, Vocals), Glenn Frey (Guitar, Keyboards, Vocals, Lead Vocal on 'Peaceful Easy Feeling', 'Ol' 55', and 'Take It to the Limit'), Don Henley (Drums, Percussion, Guitar, Vocals, Lead Vocal on 'Hotel California', 'Victim of Love', 'Please Come Home for Christmas', 'Those Shoes', 'Funky New Year', 'Dirty Laundry', 'All She Wants To Do Is Dance', and 'The Best of My Love'), Timothy B. Schmit (Bass, Vocals), Joe Walsh (Guitar, Organ, Vocals, Lead Vocal on 'Funk 49')

Additional musicians:

Scott Crago (Drums, Percussion), John Corey (Keyboards, Guitar, Vocals), Timothy Drury (Keyboards, Guitar, Vocals), Al Garth (Saxophone, Clarinet, Violin), Jay Oliver (Keyboards), Gary Grimm (Additional Keyboards and Percussion on 'Those Shoes'), Jeremy Janeczko (Percussion on 'The Best of My Love')

1. HOTEL CALIFORNIA (6:57) *(Don Felder / Don Henley / Glenn Frey)*

Title track from the band's best selling album. A rather cool version and a great way to start the gig.

2. VICTIM OF LOVE (5:01) *(Don Felder / J.D. Souther / Don Henley / Glenn Frey)*

Very nice hard-rocking version of this classic track.

3. PEACEFUL EASY FEELING (5:23) *(Jack Tempchin)*

A nice version of the early classic Eagles hit. It just shows they really can still deliver the goods.

4. PLEASE COME HOME FOR CHRISTMAS (3:02) *(Charles Brown / Gene Redd)*

Interesting live version of the 'one off' single the band had recorded prior to *The Long Run* being issued. A nice addition.

5. OL' 55 (5:52) *(Tom Waits)*

Third in a trio of slower numbers. This is an old classic from *On the Border* that was penned by Tom Waits. Apparently the first ever live version of this song.

6. TAKE IT TO THE LIMIT (4:12) *(Don Henley / Glenn Frey / Randy Meisner)*

The band were never going to go wrong with this one! Nice version.

7. THOSE SHOES (6:12) *(Don Felder / Don Henley / Glenn Frey)*

A track from *The Long Run* that sounds way better live than the studio version.

8. FUNKY NEW YEAR (3:45) *(Don Henley / Glenn Frey)*

Interesting live version of the 'one off' single the band had recorded prior to *The Long Run* being issued. Rather appropriate for this particular gig, since it was New Year's! Most un-Eagle like, however!

9. DIRTY LAUNDRY (5:54) *(Don Henley / Danny Kortchmar)*

Fantastic track from Don Henley's debut solo project. This was a big song for him, and it's great to hear The Eagles 'covering' it so well.

10. FUNK 49 (3:47) *(Joe Walsh / James Fox / Dale Peters)*

Classic James Gang track that had originally been recorded for their second LP, *Rides Again*. Classic stuff recorded by a classic band. A wonderful addition to the set, this one.

11. ALL SHE WANTS TO DO IS DANCE (5:20) *(Danny Kortchmar)*

A solo track from Don Henley's *A Perfect Beast* album. This Eaglesed version works really well.

12. THE BEST OF MY LOVE (5:05) *(Don Henley / Glenn Frey / J.D. Souther)*

Another classic Eagles song and a nice one to end this concert album on. After all the solo numbers, maybe the band thought we needed reminding who's boss! Classic Eagles.

SELECTED SONGS FROM SELECTED WORKS - PROMOTIONAL CD

Released 2000 - ASCD-307

The tracks were culled from the four-CD box set and compiled as a single CD for promotional purposes. This is a rare and sought-after item amongst Eagles fans. It does contain something not available elsewhere, and that is the single version of 'Please Come Home for Christmas'.

THE SONGS:

HOTEL CALIFORNIA (MILLENNIUM LIVE VERSION) (6:57)

(Don Felder / Don Henley / Glenn Frey)

HOTEL CALIFORNIA (ALBUM VERSION) (6:30) *(Don Felder / Don Henley / Glenn Frey)*

TAKE IT EASY (3:30) *(Jackson Browne / Glenn Frey)*

WITCHY WOMAN (4:11) *(Don Henley / Bernie Leadon)*

PEACEFUL EASY FEELING (4:15) *(Jack Tempchin)*

I CAN'T TELL YOU WHY (4:53) *(Timothy B. Schmit / Don Henley / Glenn Frey)*

DESPERADO (3:32) *(Don Henley / Glenn Frey)*

NEW KID IN TOWN (5:04) *(J.D. Souther / Don Henley / Glenn Frey)*

TAKE IT TO THE LIMIT (4:47) *(Randy Meisner / Don Henley / Glenn Frey)*

ONE OF THESE NIGHTS (4:50) *(Don Henley / Glenn Frey)*

HEARTACHE TONIGHT (4:25) *(Don Henley / Glenn Frey / Bob Seger / J.D. Souther)*

LIFE IN THE FAST LANE (4:45) *(Joe Walsh / Don Henley / Glenn Frey)*

OL' 55 (MILLENNIUM LIVE VERSION) (4:35) *(Tom Waits)*

THE BEST OF MY LOVE (MILLENNIUM LIVE VERSION) (4:59)

(Don Henley / Glenn Frey / J.D. Souther)

PLEASE COME HOME FOR CHRISTMAS (SINGLE VERSION) (2:58)

(Charles Brown / Gene Redd)

PLEASE COME HOME FOR CHRISTMAS (MILLENNIUM LIVE VERSION) (3:01)

(Charles Brown / Gene Redd)

THE COMPILATIONS:

Compilations for any band are an inevitable marketing opportunity. Some are wonderful additions, others are often abominable creations. The Eagles have had a few of these appear over the years. It has to be said that most of them are actually very good collections, and, frankly, this is an unusual feat for any label to achieve. There have been a few items of note in recent years, and listed here are some of the more important and interesting such collections to have been released to the record-buying public.

Often bands or their labels just add a new track or two to help sell a new compilation. Not saying the Eagles haven't done this as well; however the exception with their latest (double CD) collection (listed last, below) is that the song 'Hole in the World' is superb. Reason enough to rush out and buy the collection all on its own! It's also an indication that the band could actually deliver a very good album of new material if they really put their minds to it.

EAGLES: THEIR GREATEST HITS 1971-1975

Released 17th February 1976 - Asylum LP 1052

Asylum CD 105-2

DCC CD 1039 (Released September 1993)



Originally released as a stopgap measure by Asylum in 1976 while waiting for the band to complete the *Hotel California* album. The album quickly shot up the charts, being purchased literally by the truckload by fans and newcomers alike. Before both band and label knew it, this album had shifted in excess of twenty-two million albums, making it go multi-platinum. It was later to be classified as the best-selling album in American recording history, and it's still selling! As an introduction

