

EAGLES

NORTH AMERICAN TOUR 2002



EAGLES

NORTHAMERICAN TOUR 2002

PEACEFUL EASY FEELING

WASTED TIME

TAKE IT TO THE LIMIT

I CAN'T TELL YOU WHY

LYIN' EYES

HOTEL CALIF.

LIFE'S BEEN GOOD

FAST LANE

ROCKY MOUNTAIN WAY

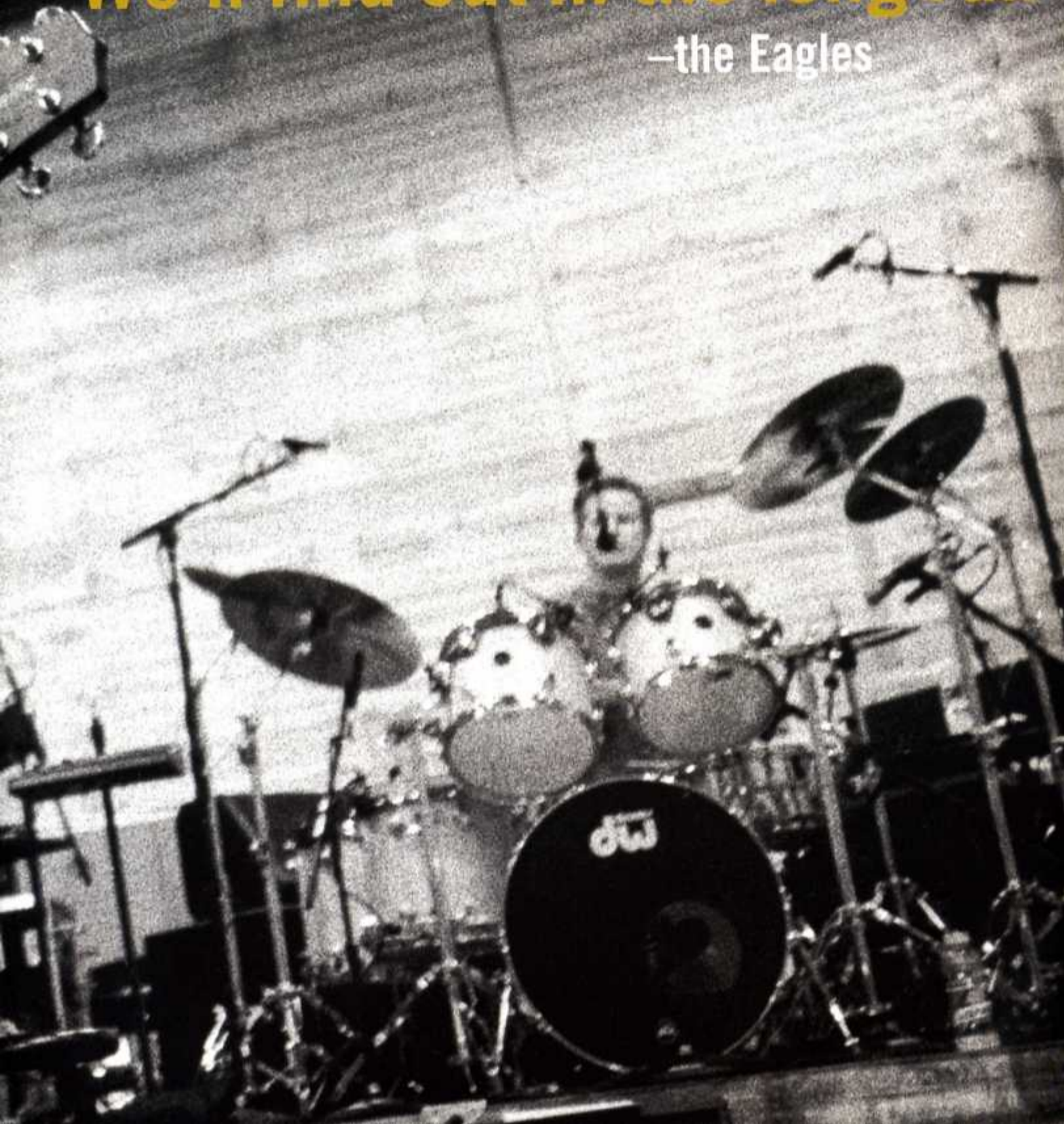
DESPERADO

**Glenn Frey
Don Henley
Joe Walsh
Timothy B. Schmit**



**“Who can go the distance?
We’ll find out in the long run”**

—the Eagles



“BUT YOU CA



NEVER LEAVE... ”

When the Eagles disbanded in 1980, it was with a whisper, not a bang. We did not go out in a blaze of glory. There was no “Farewell Tour,” no “Final Concert,” a la “The Last Waltz.” It was more like we were put on stretchers and removed from the slopes of Mt. Moolah before we succumbed to the elements. Sleep deprived and lyric depleted, we were in every way exhausted. Our five-year climb to the top of the rock pile, and the four ensuing years spent trying to stay there, had taken a heavy toll on all of us. More tired than angry, more spent than last week’s paycheck, we could soldier on no more. A year later, when asked how he felt at the time of the breakup, Don Henley said it was “a horrible relief.” He’s always had a way with words. For myself, I longed to return to sea level for a while. Having breathed the rarified air of the highest altitudes, I came to understand that no one can, or should, stay on the very top for very long. Like climbing Mt. Everest, it’s nearly impossible and, more importantly, you could die trying. So I went to Hawaii to recuperate from a nine-year fame and fortune bender. I remember being convinced at the time that the Eagles were over. I was sure I had strummed my last strum and oohed my last ooh in the aviary. I was positive my time as an Eagle had ended. I could not have been more wrong.

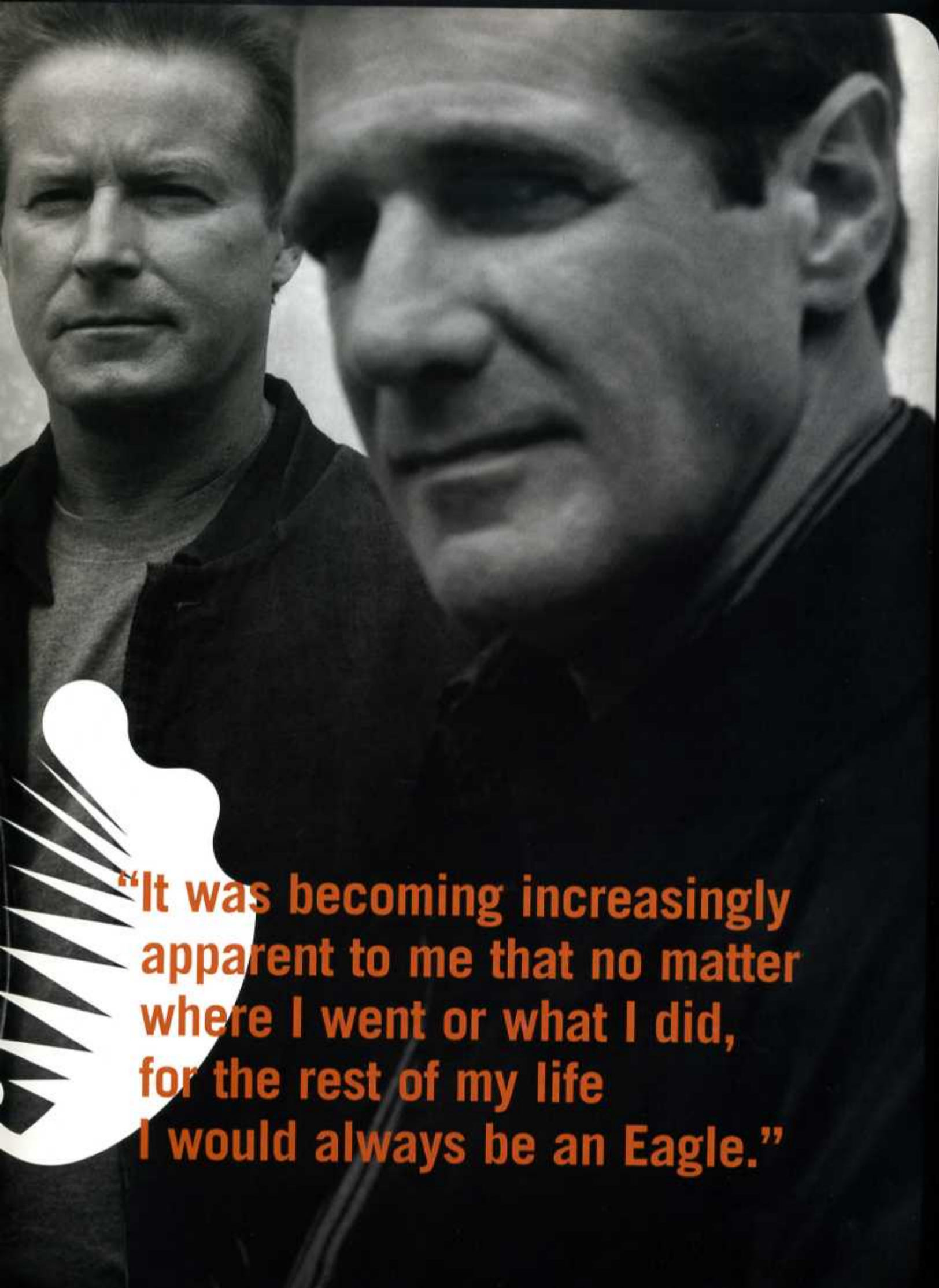
While the band did break up in 1980, our music continued without us. In the early '80's, "Classic Rock" radio stations started popping up all across the country. They played our songs constantly. Meanwhile, MTV was in its infancy and looking for videos of any kind to fill its 24-hour-a-day format.



They found the live *Hotel California* film shot in Washington, D.C. by Vicki Hochberg, and they also dug up staged performances of *The Long Run* and *I Can't Tell You Why*, and put them in their rotation. It seemed like we were everywhere. It was becoming increasingly apparent to me that no matter where I went or what I did, for the

rest of my life I would always be an Eagle. The band was not going away.

During my early solo days, I bristled at the two questions that seemed to be asked every time I turned around: "Why did you guys break up?" and "When are you getting back together?" My short form answer was something like: "It's none of your business" and "Never." As the 1980's wore on, my response to these oft-asked questions changed some. It was more like, "There were many reasons for the breakup – too many to get into right now. But even if I were to explore this subject in depth, I doubt that you would understand. As far as us getting back together, well, the stars would have to line up just right....but I've learned to never say never." By the early '90's, the same questions were still being asked, but my answers changed yet again. I remember saying to someone, "I don't want to get into the negative stuff; it was only a small part of a much bigger adventure. Most of the time, we had a lot of fun." The words came out of me like an idle guitar chord. The almost sentimental thought surprised me. Another surprise at the time was the success of the LP, *Common Thread: The Songs of the Eagles* (Eagles songs recorded by country artists). It was becoming evident to me that a lot of people in "The Great Out-There" still couldn't get enough of those songs, going back now more than twenty years. The stars were lining up. Just before Christmas, 1992, the Eagles agreed to appear together in *Tour '93*.

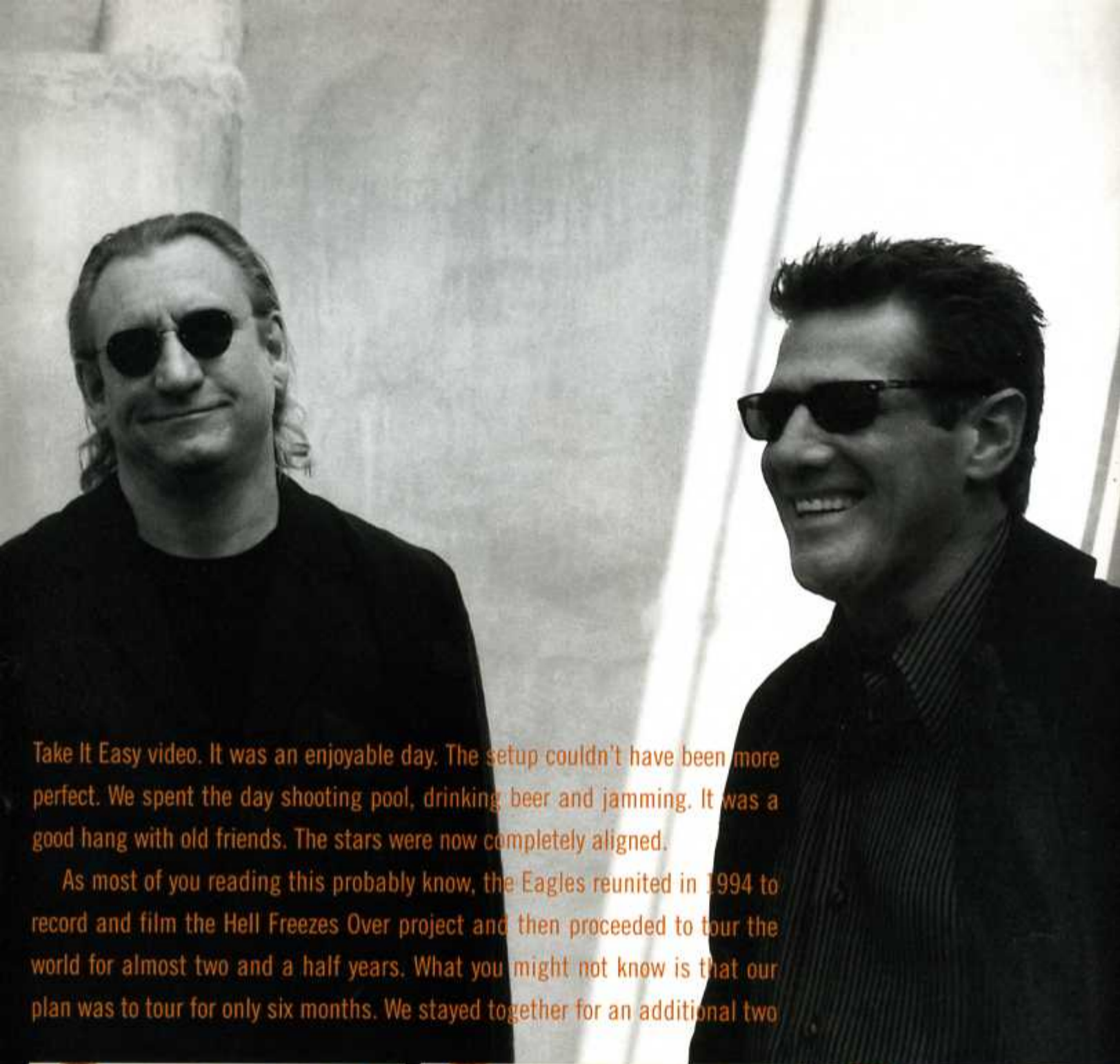


“It was becoming increasingly apparent to me that no matter where I went or what I did, for the rest of my life I would always be an Eagle.”



**“We stayed together
because we were having—
dare I say it— FUN!!”**





Take It Easy video. It was an enjoyable day. The setup couldn't have been more perfect. We spent the day shooting pool, drinking beer and jamming. It was a good hang with old friends. The stars were now completely aligned.

As most of you reading this probably know, the Eagles reunited in 1994 to record and film the Hell Freezes Over project and then proceeded to tour the world for almost two and a half years. What you might not know is that our plan was to tour for only six months. We stayed together for an additional two

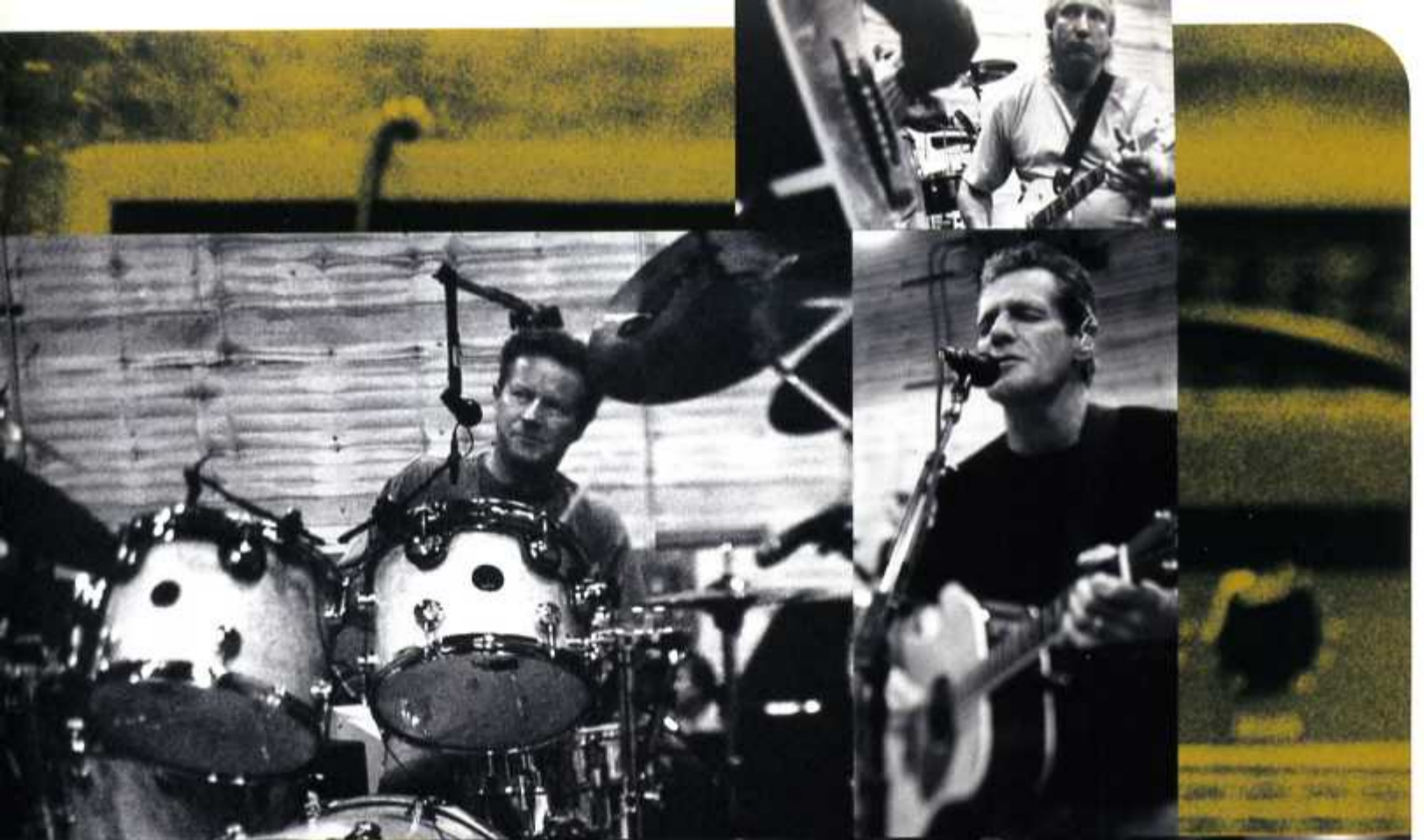


years because we were having...gulp – dare I say it – FUN!!

Granted, there was beaucoup cabbage involved but the main ingredient was fun – plus the fact that we were playing and singing better than we ever did in the '70's.

On August 4, 1996, in Edinburgh, Scotland, we played our last concert. As tired as we were after six weeks on the road in Europe, it was still a great



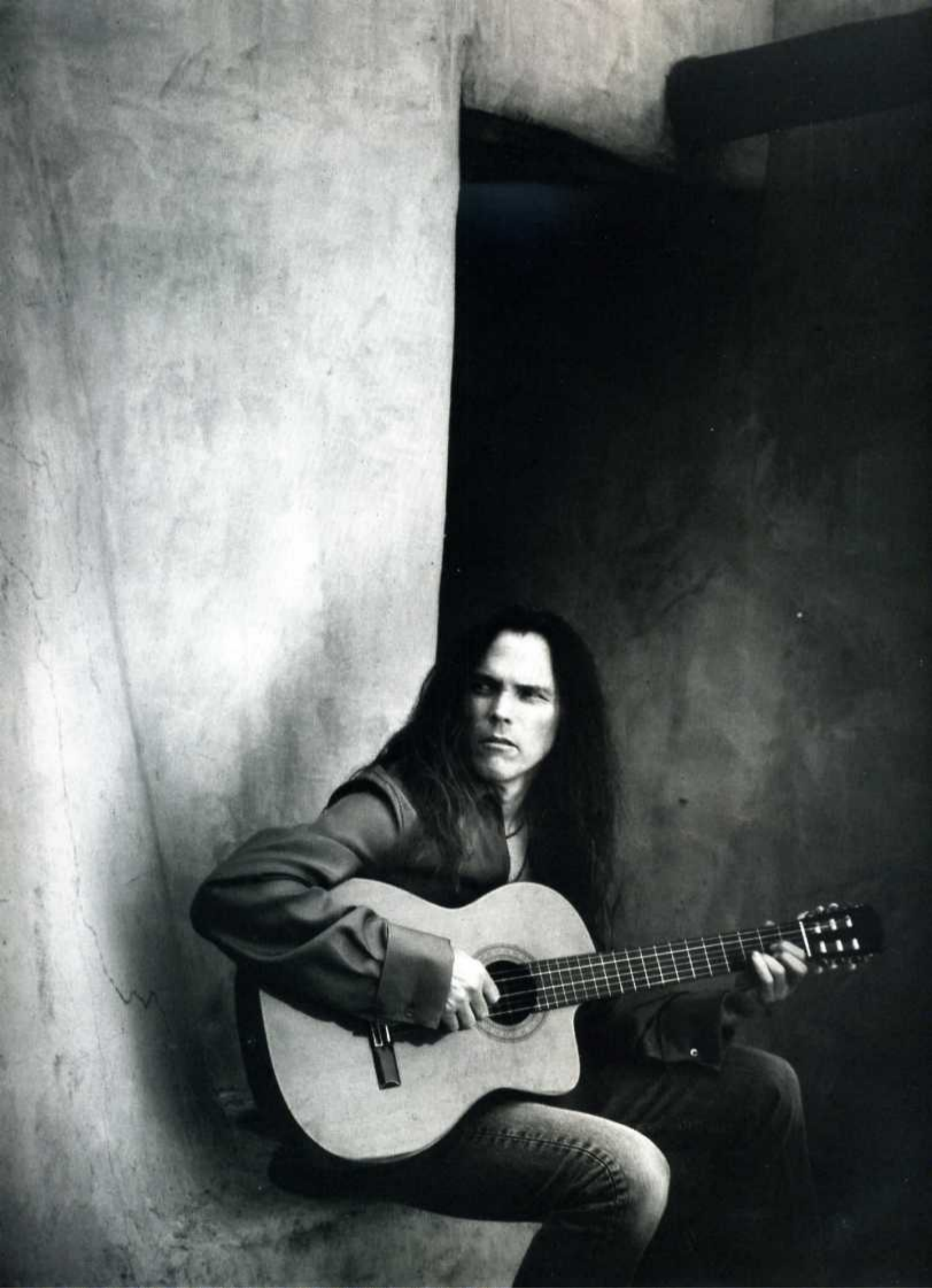


show. No one left the stage unhappy or pissed off. There was no dark cloud hanging over the band. We shook hands, hugged and congratulated each other on a job well done. There was no talk about the future; we all knew we needed a break. For me, it was very satisfying. We had pulled off what some called the biggest reunion ever and we succeeded beyond our wildest expectations. Everyone was pleased. The Eagles saga would now have a happy ending. The final chapter written, we could all move on.

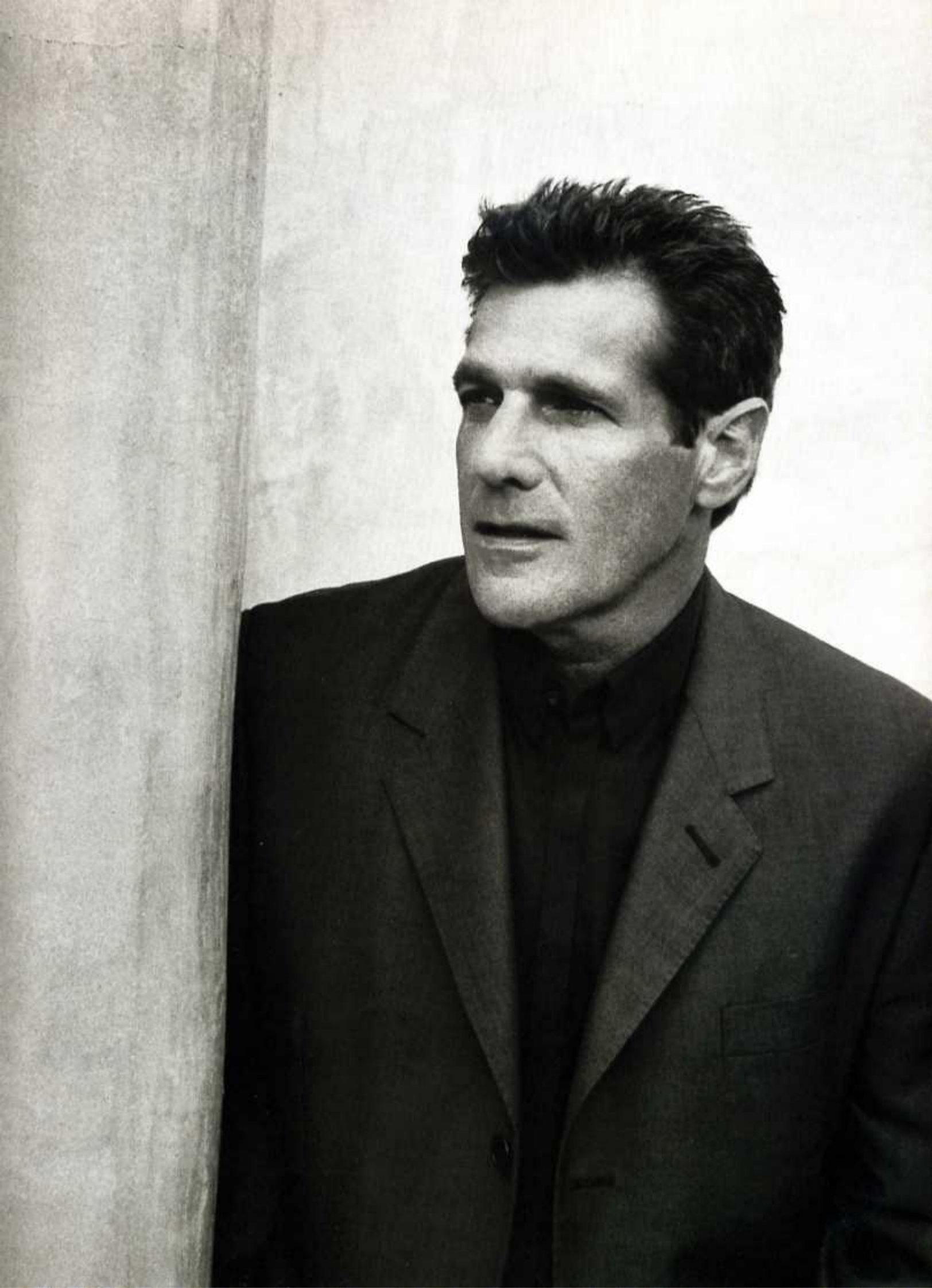
Well, not exactly. The Millennium was just around the corner and as early as 1998, our manager, Irving Azoff, began prepping us for a possible New Year's Eve concert in Los Angeles. You remember the Millennium and the accompanying Y2K scare, don't you? The world was supposed to come to a screeching halt and everyone's money would be lost in some computer black hole. There would be no water or power – and NO CABLE! I've yet to hear an apology, public or private, from a single one of the Y2K alarmists admitting their "Chicken Little" mistakes. I still wonder what they're going to do with all the canned tuna and toilet paper they amassed.



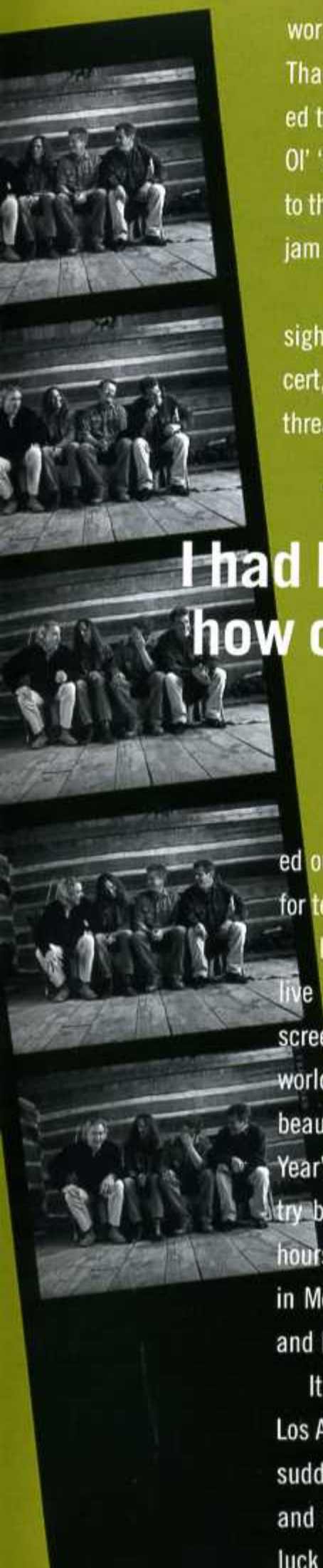












New Year's Eve 1999 was a unique time for musicians all over the world. Everybody had a gig. When the Eagles began rehearsing right after Thanksgiving, we all agreed we wanted to change our set list. We decided to work up songs we had seldom, if ever, played in concert. Those Shoes, Ol' '55, Please Come Home For Christmas and Funky New Year were all added to the set. We changed the arrangement for The Best Of My Love, reworked the jam on Funk 49 and revived Take It To The Limit with yours truly singing lead.

Five weeks later, after two warm-up shows in Las Vegas, we set our sights on Los Angeles. What troubled me most before that New Year's concert, besides the world possibly coming to an abrupt standstill, was the threat of terrorism. One of those "gutter-ific," television tabloid shows list-

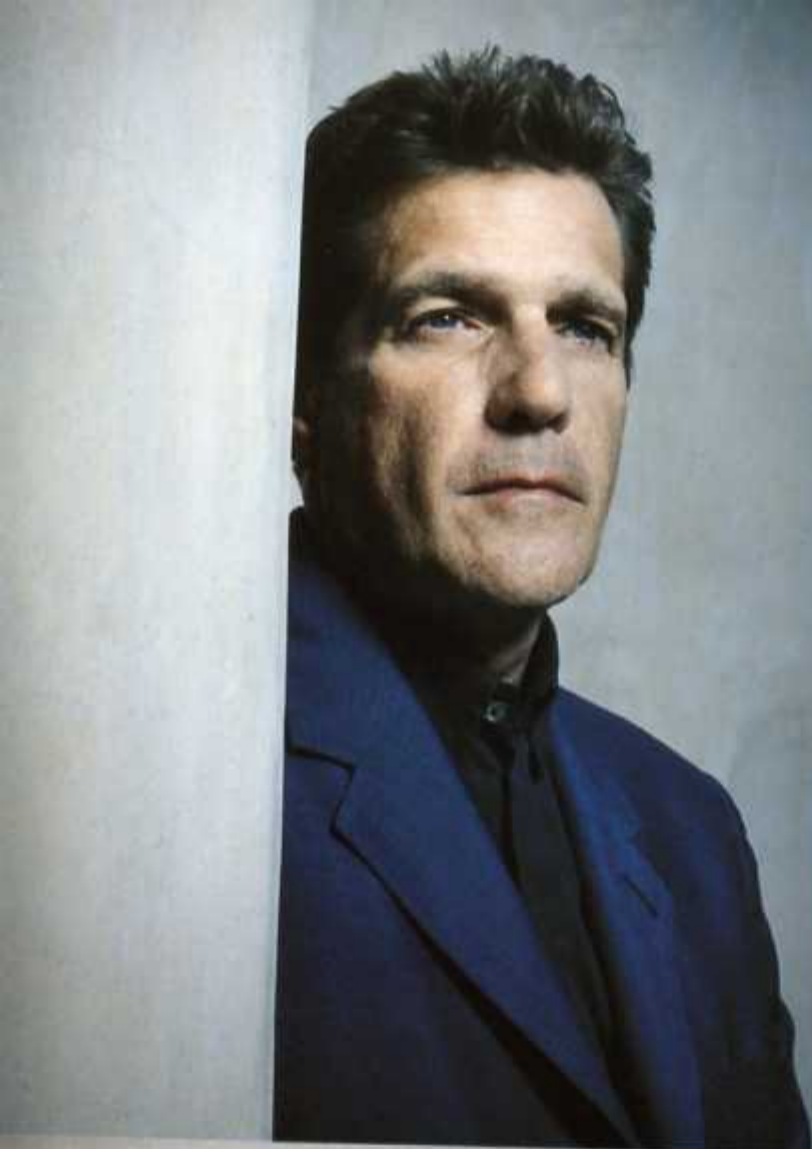
“I thought about the journey I had been on with my friends and how our friendships had survived and defined that journey. I felt deeply grateful.”

ed our Millennium concert at Staples Center as one of those top five sites for terrorism. Thanks a lot.

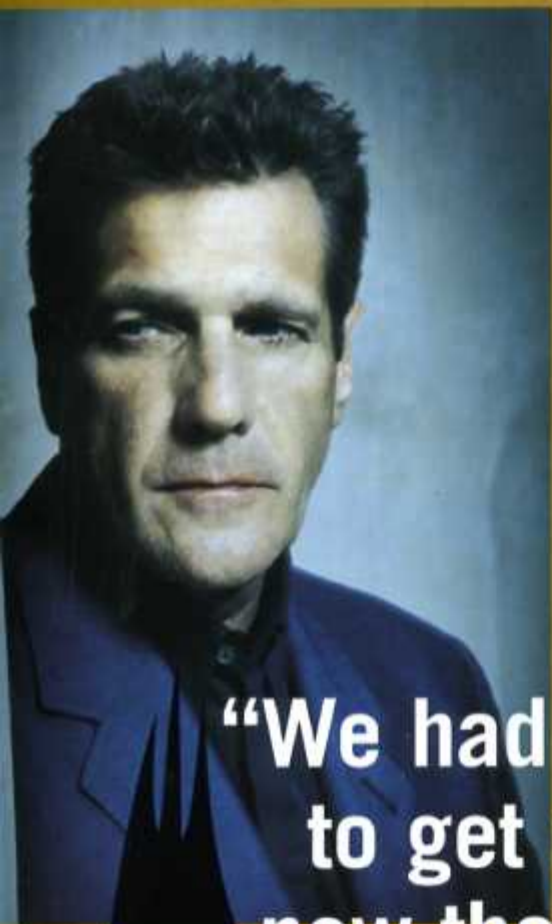
In my humble opinion, December 31, 1999 was the best 24 hours of live television ever. Afflicted as I was with bomb squad paranoia and screeching-halt syndrome, I turned on CNN that morning to see how the world was doing. I believe the first image I saw on the screen was of these beautiful dancers, live from Thailand. CNN then proceeded to show New Year's celebrations from around the globe – time zone by time zone, country by country, continent by continent. I think I watched for about four hours – and it wasn't even football! When midnight clanged "snafu-free" in Moscow, I figured so much for the screeching-halt theory. I showered and headed for sound check .

It rained the whole time during my drive to Staples Center. It was as if Los Angeles was cleaning up for her big night. I walked into the arena and suddenly realized the Eagles were going to be the house band for the last and biggest party in town. I was overcome with emotion. I thought about luck and love, fame and failure. I thought about what our songs had









meant to people throughout the years. I thought about the journey I had been on with my friends and how our friendships had survived and defined that journey. I felt deeply grateful.

The Eagles have always been a “Big-Show” band. Whenever we have had an important concert, we have, with few exceptions, risen to the occasion and responded with an inspired performance. For New Year’s ‘99, we did truly save the best for last. The band has evolved and nowhere is that more evident than onstage. We now have a much greater appreciation of each other’s talents. We share a keener awareness of one another onstage and we have a deeper grasp of what our music is all about. In perhaps our final hour, we had our finest hour. If there had to be a last show for

“We had the last part of a millennium to get our act down, and a whole new thousand years just opened up.

the Eagles, I’d want that one to be it. Now, I’m not saying that was our last show. I know better. The stars could be doing a number again right now and, as always, I’d be the last one to know. There might even be some totally cool unwritten songs floating around in the cosmos that might want to zoom in on a Henley/Frey songwriting session. We had the last part of a millennium to get our act down, and a whole new thousand years just opened up. You never know how things can go...I’ll just keep my eyes on the stars...

- Glenn Frey Los Angeles, October, 2000

Summer 2002

Almost a third of this year had passed when it suddenly dawned on us that it’s the Eagles 30th Anniversary. Although the group first came together in the summer of 1971, we didn’t hit the airwaves and the ears of the public-at-large until late spring of 1972. “Take It Easy” was our first single release and our first hit. We never expected to have a solid, nine-year run, but then we didn’t expect a lot of things that eventually happened. We never thought that “The Long Run” album, released in 1979, would be our studio swan song and nobody expected everything to come to a screeching halt in the fall of 1980. Some of us had never considered having solo careers, but we did. None of us would have ever believed that the Eagles would reunite fourteen years later for one of the most successful tours in rock history. It appears that, while we were all

continued to mount, averaging a million or more units a year. Our Greatest Hits (Volume 1) became the largest selling album (domestically) in music business history – or, so we're told by the people who keep track of such things. Go figure.

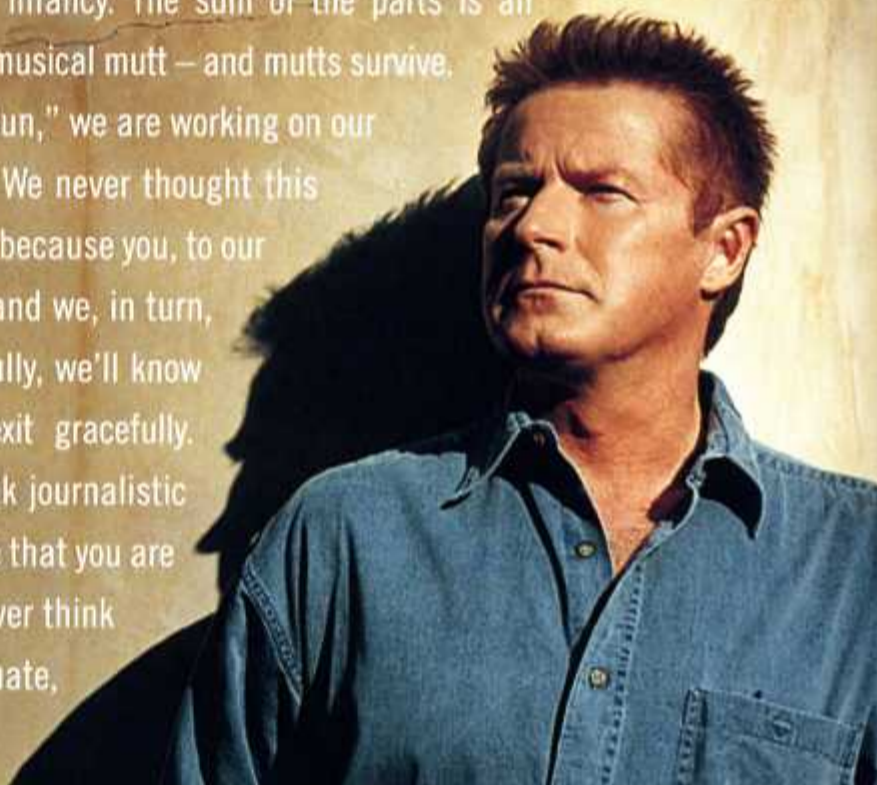
Last summer, we had a grand tour of Europe and performed in Russia for the very first time. I remember peering down from my hotel window onto a rain-slicked Moscow street while the strains of "Theme From A Summer Place" wafted from the radio in my room. It was one of those odd, ironic little moments that stick in the brain. I just sat there with a goofy grin on my face.

One month and many miles later, the rain stopped, the clouds parted and we played, also for the first time in Belfast, under a brilliant blue sky to an audience of 20,000 who had gathered on the intensely green lawn of Stormont Castle. That beautiful edifice serves as Northern Ireland's parliamentary building and, inside, history was being made only a hundred yards or so from our stage. First Minister, David Trimble, resigned and Parliament was disbanded that day. People were hanging out the windows of the Castle as we ran through our soundcheck and when the show began, Trimble and several other members ambled down the lawn, took seats in front and proceeded to enjoy the concert while knocking back several pints. It was a memorable day, filled with great beauty and mixed emotions – as Ireland always is.

I'll never forget the show we did two weeks later in the piazza of Lucca, an ancient walled city in Italy (another first for us). The crowd sang every word at the tops of their lungs – and in English.

I could go on, but you get the idea. These past three decades have been marked not only by hard work and travails, but also by tremendous rewards including a bird's-eye view of the world and the ability to do a few good things for its inhabitants – and it all started right here in the U.S.A. thirty years ago. The members of this group, both past and present, are products of what can loosely be defined as "the heartland of America" – the Midwest, the South, the Plains States and, finally, the West. Though the media have permanently labeled us a "California band," we hail from almost every corner of this country and brought with us to California the regional, musical influences that touched our individual lives from infancy. The sum of the parts is an American sound. We're not a musical hybrid; we're a musical mutt – and mutts survive.

Now, some twenty-three years after "The Long Run," we are working on our first collection of new material since that album. We never thought this would be happening either, but it is. It's happening because you, to our eternal wonder and gratitude, will not let us go – and we, in turn, can't let go of you either – at least not yet. Hopefully, we'll know when it's time to make our exit and we will exit gracefully. Meantime, cynics and pundits will continue to break journalistic wind, but we love what we do and are acutely aware that you are the ones who make it possible to continue. Don't ever think we don't appreciate it. "Thank you" seems inadequate, but – thank you. Thank you very much.





ALBUMS

- 1972 Eagles
- 1973 Desperado
- 1974 On The Border
- 1975 One Of These Nights
- 1976 Their Greatest Hits
- 1976 Hotel California
- 1979 The Long Run
- 1980 Eagles Live
- 1982 Eagles Greatest Hits Volume 2
- 1994 Hell Freezes Over
- 2000 Selected Works

GLENN FREY

- 1982 No Fun Aloud
- 1984 The Allnighter
- 1988 Soul Searchin'
- 1992 Strange Weather
- 1993 Glenn Frey Live
- 1995 Solo Collection
- 2000 The Millennium Collection:
The Best Of Glenn Frey

DON HENLEY

- 1982 I Can't Stand Still
- 1984 Building The Perfect Beast
- 1989 The End Of The Innocence
- 1995 Actual Miles: Henley's Greatest Hits
- 2000 Inside Job

DISCO

SINGLES

- 1972 Take It Easy
- 1972 Witchy Woman
- 1972 Peaceful Easy Feeling
- 1974 Best Of My Love
- 1975 One Of These Nights
- 1975 Lyin' Eyes
- 1975 Take It To The Limit
- 1976 New Kid In Town
- 1977 Hotel California
- 1977 Life In The Fast Lane
- 1979 Heartache Tonight
- 1979 The Long Run
- 1980 I Can't Tell You Why

TIMOTHY B. SCHMIT

- 1984 Playin' It Cool
- 1987 Timothy B
- 1990 Tell Me The Truth
- 2001 Feed The Fire

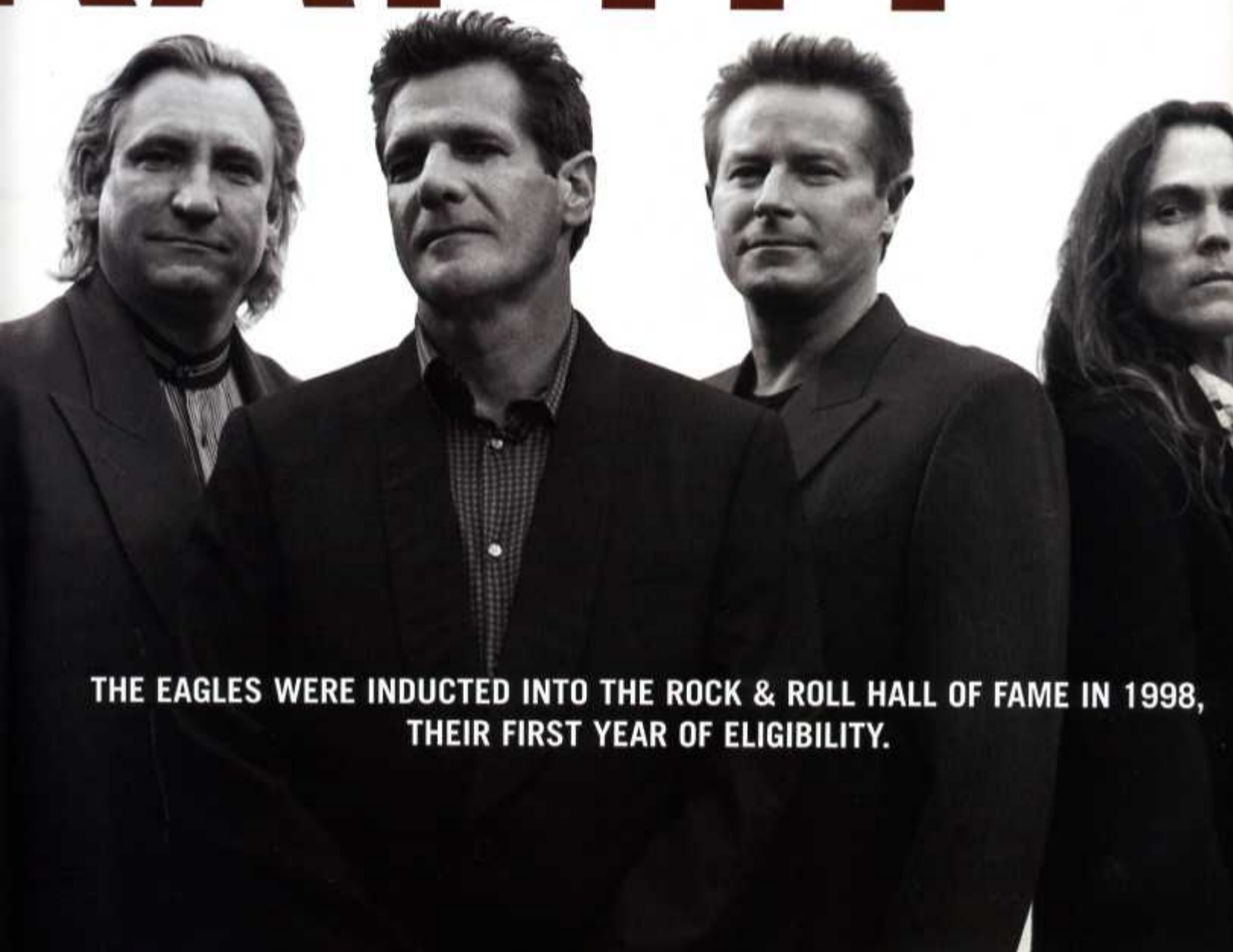
JOE WALSH

- 1972 Barnstorm
- 1973 The Smoker You Drink, The Player You Get
- 1975 So What
- 1976 You Can't Argue With A Sick Mind
- 1978 But Seriously Folks
- 1978 Best Of Joe Walsh
- 1981 There Goes The Neighborhood
- 1983 You Bought It, You Name It
- 1985 The Confessor
- 1987 Got Any Gum?
- 1991 Ordinary Average Guy
- 1992 Songs For A Dying Planet

THE EAGLES HAVE SOLD OVER 120 MILLION ALBUMS WORLDWIDE, HAD FIVE NO.1 ALBUMS, FOUR GRAMMY AWARDS, FIVE NO.1 SINGLES AND COUNTLESS SOLD-OUT TOURS THROUGHOUT THE WORLD. THE EAGLES SOLD MORE ALBUMS IN THE 1970'S THAN ANY OTHER RECORDING ARTIST.

THEIR GREATEST HITS 1971-1975 HAS BEEN CERTIFIED BY THE RIAA AS THE BEST SELLING ALBUM OF ALL TIME, WITH 27-MILLION UNITS SOLD IN THE U.S.

RAPHY



THE EAGLES WERE INDUCTED INTO THE ROCK & ROLL HALL OF FAME IN 1998, THEIR FIRST YEAR OF ELIGIBILITY.

The Mission of the

WALDEN WOODS PROJECT

The Walden Woods Project seeks to preserve land in historic Walden Woods in Concord and Lincoln, Massachusetts (near Boston); to encourage public appreciation for Walden Woods, and to support research and education related to Henry David Thoreau, who is widely acknowledged as the father of the American environmental movement and the passive resistance movement. The Walden Woods Project is a publicly-supported charity which was founded by Don Henley in 1990. The Thoreau Institute at Walden Woods, which opened in June 1998, is operated by the Walden Woods Project and contains the world's most comprehensive collection of Thoreau-related materials.

To learn more, please contact:

THE WALDEN WOODS PROJECT

The Thoreau Institute at Walden Woods
44 Baker Farm
Lincoln, MA 01773-3004
U.S.A.
telephone: (781) 259-4700
website: www.walden.org
e-mail: wwproject@walden.org

The Mission Of the

INTERNATIONAL CAMPAIGN FOR TIBET

The International Campaign for Tibet (ICT) is a non-partisan, public interest group dedicated to promoting human rights and democratic freedoms for the people of Tibet. ICT works to keep pressure on the U.S. and other governments to support Tibet; advocate for Tibetans imprisoned for their political and religious beliefs; provide humanitarian assistance to Tibetans in exile; and promote a peaceful resolution of the occupation of Tibet through negotiations between China and the Dalai Lama. ICT supports the right of self-determination for the Tibetan people and thus does not take a position on any particular form of self-determination such as independence or autonomy. Founded in 1988, ICT is a tax-exempt, non-profit organization with offices in Washington and Amsterdam.

To learn more, please contact:

INTERNATIONAL CAMPAIGN FOR TIBET

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U.S.A.
website: www.savetibet.org
e-mail: info@savetibet.org

INTERNATIONAL CAMPAIGN FOR TIBET-EUROPE

Netherlands Stichting ICT
Keizersgracht 302
1016 EX Amsterdam
NETHERLANDS

The Mission of

A GRASSROOTS ASPEN EXPERIENCE

Vision: To save lives by empowering young people to make positive choices.

A Grass Roots Aspen Experience is a non-profit organization dedicated to helping disadvantaged "at-risk" youth to identify and achieve their potential. Challenging outdoor experiences coupled with intense rap sessions are designed to develop a positive support system, teach youth to take responsibility for their actions, help participants change their lives for the better, and foster an appreciation and respect for the environment. Understanding that real change requires on-going support, we provide a comprehensive follow-up program to all participants and alumni in their own communities.

To learn more, please contact:

A GRASSROOTS ASPEN EXPERIENCE

110 E. Hallam #133
Aspen, Colorado 81611
U.S.A.
telephone: (970) 925-6671
fax: (970) 920-1855
website & e-mail: www.agae.org

The Mission of the

THE CALIFORNIA INNOCENCE PROJECT

The California Innocence Project is a law school clinical program dedicated to investigating cases where there is strong evidence of innocence and providing representation to the wrongfully convicted in the state of California. Every week there is a story about another innocent person being released from prison. These results do not happen without a lot of work and tremendous resources. The California Innocence Project is dedicated to this work and in need of donations to assist in their fight for the release of the wrongfully convicted.

To learn more, please contact:

THE CALIFORNIA INNOCENCE PROJECT

Justin Brooks
Executive Director, California Innocence Project
225 Cedar Street
San Diego, CA 92101
U.S.A.
telephone: (619) 525-1485
website: www.cwsl.edu

EAGLES

DEFINITIVE FOUR CD BOX SET

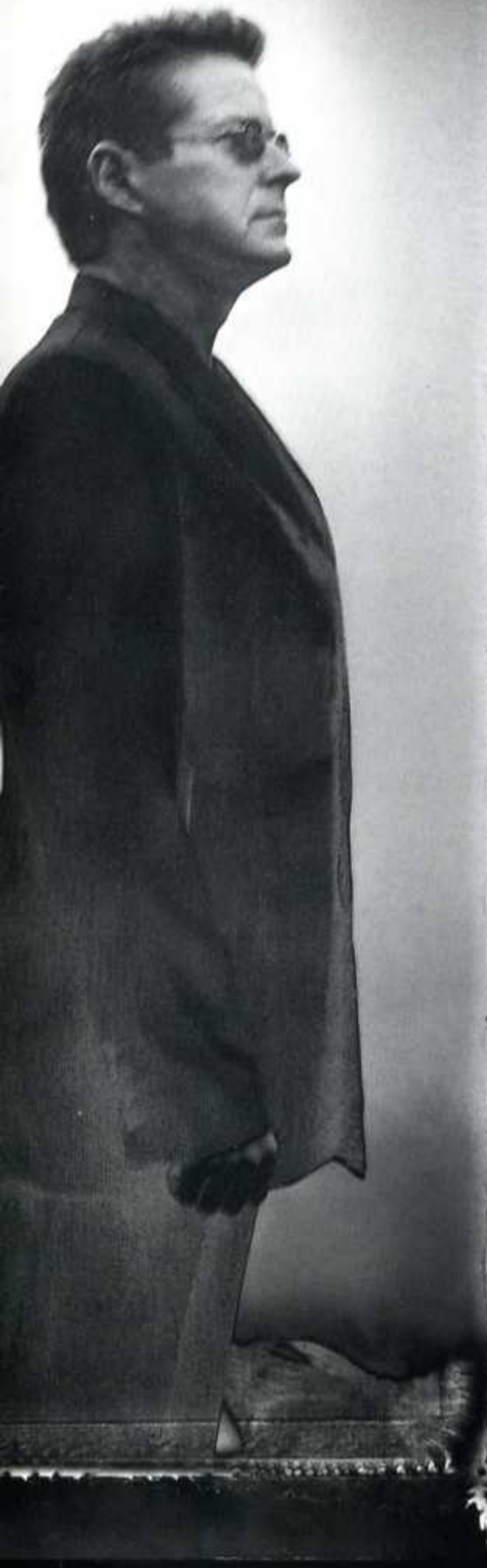


AVAILABLE NOW



featuring three CDs of the Eagles' best, hand picked by the band, with the fourth disc comprising the legendary, previously unreleased





Glenn Frey
Don Henley
Joe Walsh
Timothy B. Schmit

Guitars/Keyboards/Vocals
Drums/Percussion/Guitars/Vocals
Guitars/Keyboards/Vocals
Bass/Vocals

Scott Crago Drums/Percussion
Stewart Smith Guitars/Vocals
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Will Hollis Keyboards/Vocals
Al Garth Alto Sax, Tenor Sax, Violin
Bill Armstrong Trumpet
Chris Mostert Tenor Sax
Greg Smith Baritone Sax

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Danny Machado Rigger
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John Gabrielli Guitar Technician
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Wayne Williams Keyboard Technician

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Mike Pirich Monitor Engineer
Matt Herr Sound Crew Chief
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Nyle Wood Sound Technician

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Robert Roth Lighting
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